

## **Unit Plan Overview**

**Teacher name:** Paul Schroeder, City MS/HS

**Subject:** Seventh grade band

**Topic of Unit:** Musical Quality

**How does the unit connect to the lives of the students:** Critical thinking, aesthetics, musical growth, self esteem, personal and cultural expression

### **Overall goals:**

- Elements of Music
- Steps to Sight Reading
- Practice Strategies
- Listening Activities

### **Specific Objectives:**

- 1) Students will increase their fluency in reading music.
- 2) Students will learn the five elements of music used to evaluate bands at festival.
- 3) Students will be able to evaluate their own and others' individual performance using these five elements.
- 4) Students will recognize the way that their individual parts fit into the ensemble.

### **Evidence that students met the objective:**

- 1) Comparison of pre and post recordings of excerpt of music from repertoire.
- 2) Matching definitions and examples with five elements of music on written assessment.
- 3) Students will have playing tests and in-class assessments of scales.
- 4) Verbal discussions/reflective listening during rehearsals

### **Five lessons:**

- 1) Elements of Music and pre-test:
  - Tone,
  - Intonation,

- Rhythm,
- Technique,
- Musicianship

2) Steps in Sight Reading:

- identifying key signatures,
- time signatures,
- tempo,
- Dynamics,
- potential tricky rhythms,
- Potential tricky pitches/notes
- Potential tricky fingerings

3) Scales are building blocks of music:

- Value of long tones,
- special fingerings, instrument specific
- varying rhythms
- varying articulation

4) Practice strategies:

- Marking scores,
- beat to beat,
- slowing it down,
- part to whole, wood-shedding
- audiation,
- playing with recordings while fingering,
- playing backwards,
- Use of metronome

5) Listening Activities: for ensemble class

- Mixing up sections
- What section has \_\_\_\_\_?
- How does my part fit in?

- Leading a sectional
- intonation/tuning: matching pitches, use of tuner